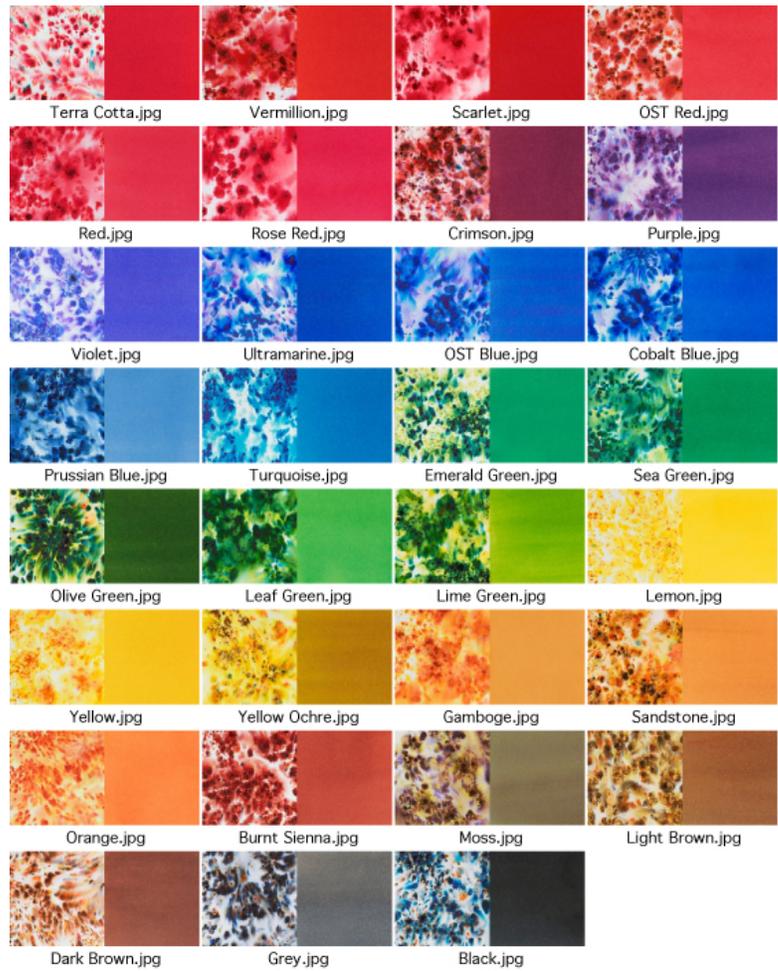


24 Set of Brusho Colors (& what is in 12 Set)

Lemon (12set)
 Yellow (12set)
 Gamboge
 Orange (12set/CraftSet)
 Vermillion
 Scarlet (12set)
 Brilliant Red (12set)
 Ost. Red
 Crimson
 Cobalt Blue
 Ost. Blue
 Ultramarine (12set)
 Prussian Blue
 Turquoise (12set/CraftSet)
 Leaf Green (12set)
 Emerald Green (12set)
 Sea Green (CraftSet)
 Violet (CraftSet)
 Purple (12set)
 Light Brown
 Grey
 Black (12set)
 White
 Dark Brown (12 set)

CraftSet
 Alizarine Crison
 Sunburst lemon



New colors in 8 Set

Yellow Ochre, Rose Red, Lime Green, Olive Green, Moss Green, Sandstone, Terracotta, Burnt Sienna



A good idea to find and show your colors. Use a tack to keep closed.
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What is Brusho?

BRUSHO is a form of transparent watercolour available in an extensive range of exciting colours, supplied in small drums containing dry, crystalline powder. They mix instantly with cold water to produce a painting medium that is renowned

for its versatility. The colours lend themselves ideally for the production of a variety of hues, tints and shades by mixing, dilution or concentration, or by the superimposition of washes.

Brusho is unique and many of the effects can be achieved in no other way. Even after many years of Brusho painting, new possibilities will still be found for this highly interesting product.

HOW TO USE BRUSHO

Cover the work surface to be used.

LIQUID BRUSHO

1. Standard Strength Brusho - For straightforward painting or when used as a wash over design, add the powder to 568ml Cold Water.
2. Diluted Brusho - For a subtle shade, e.g. sky variations etc., add water to a small amount of standard strength Brusho until the desired shade is achieved.
3. Concentrated Brusho - For extremely intensive, vibrant colours, add Brusho to a small amount of water.

DRY POWDER BRUSHO

For best results, place Brusho in a clean pepper or spice drum. Use white paper.

1. With a large brush, wet the paper thoroughly (adding a small amount of washing-up liquid to the water often assists diffusion).
2. Shake Brusho on to the paper, either using a single colour or try mixing the colours. The Brusho will spread across the paper, producing a superb effect for underwater scenes, volcanos, etc. Dry flat.
3. For a close grained effect, apply water to the paper with a damp, not wet cloth, using a circular motion to avoid paint following the lines of the brush strokes.

Painting

By varying the amount of dilution. Brusho can be mixed to any shade imaginable. The colours are all intermixable and children are easily encouraged to experiment. Sponges or soft squirrel and sable brushes are best. The following are suggestions for using Brusho as a painting medium. Experiments will lead to the discovery of other methods.

Used as an alternative to powder colour, Brusho is excellent as an all-purpose medium. The brilliance and even painting of Brusho make it ideal for watercolour. If a few cellulose paste granules are added to diluted Brusho and left to dissolve, the consistency alters and it adheres better to the glossy surfaces of boxes than ordinary paint. This makes it very useful for infants painting scrap-box models.

Ink & Wash

Brusho can be used to wash areas of a drawing in waterproof ink. Use ink and Brusho on wet paper for a delicate and interesting effect.

Stencils

Use with a stencil brush, or spray with a diffuser. You can also use Brusho Shimmer and Mist Sprays.

Posters

For general colouring and particularly for lettering. Use pens or lettering brushes. Unusual posters may be made with liquid wax. Paint the lettering and the design in wax, and cover with one or more washes of Brusho. Alternatively, use the dry technique.

Maps & Diagrams

Because of its transparent quality, Brusho is ideal for use in Biology, Geography, etc., as it covers evenly without obliterating lines and letters.

Brusho Transparencies

Materials required - Brusho (dry and liquid), white tissue or tracing paper, very soft brushes or sponges.

Technique. Paint Brusho directly on to the paper. (Wax may be applied first as a resist). Begin with pale colours, gradually working up to the stronger ones. Sprinkle dry Brusho onto some wet areas. Dry flat and display on a window in a black paper frame. Encouraging results will come from experimenting with stencils, the addition of inks, etc.

Brusho and Bleach

Some amazing results can be achieved when using Brusho with bleach. It is an excellent way of reproducing the intense brightness of stars, suns, fire, nebulae, water and wave highlights.

1. Apply the bleach using a sponge for large areas of pictures or scenes or with fine brushes or mapping pens for accurate or detailed work.
2. For areas which need to be pure white, apply the bleach to your picture whilst it is still wet.
3. For areas which need to be slightly yellow/orange, apply the bleach after the painting is dried.

THIS TECHNIQUE IS NOT RECOMMENDED FOR YOUNG CHILDREN

Dry flat.

4. Sprinkle Brusho across the paper. Dry flat.

Sealing and UV Protecting Your Brusho® Artwork

There are so many clear coating choices on the market that it can be hard to decide which one is right for your particular project.

Permanent Addition

Because papers and most other substrates are highly absorbent, any varnish applied to the surface will soak into it and become a permanent, non-removable addition to the piece. Once varnished, the piece can never be returned to its original condition.

Change in Appearance

The addition of varnish to a painting can;

Change the appearance, texture and feel of the paper substrate

Darken colours with the use of a gloss varnish

Lighten colours with the use of a matte or satin varnish

VARNISH APPLICATION

A varnish functions as a tough yet flexible protective film over artwork. It is designed to reduce damage caused by humidity, dust, dirt, smoke, ultra violet radiation, scuffs and scratches. Varnish also has the ability to seal and hold the pigment and binder in place on the paper.

Most varnishes are available in Gloss, Satin and Matte.

When varnishing your paintings, be aware that although an increased number of coats will result in greater protection against UV radiation, it also reduces the textural quality of the paper and paint.

Direct Application Using Archival Varnish

This option is the easiest and quickest in application but is non-removable. We recommend, using Archival Varnish whenever possible as it comes in an aerosol and allows the varnish to be applied without touching the fragile piece of Brusho® artwork.

We recommend applying no more than 6 coats of the Archival Varnish and always beginning with Gloss in order to retain clarity and finishing the last coat or two with the sheen of your choice; Gloss, Satin or Matte. If you were to apply all the coats in Satin or Matte the result could be a cloudy or dusty look due to a concentration of matting solids

It takes a little practice - trial and error, so don't do this on a cherished piece of artwork on your first try!

Some of the brands available are Krylon®, Liquitex®, Golden® and Lascaux® and many others.

SAFETY IN USE

Care should be taken when handling all powders and liquids “ THE USE OF RUBBER GLOVES AND PROTECTIVE CLOTHING IS RECOMMENDED. Precautions MUST be taken to avoid accidental ingestion, inhalation and skin and eye contact. Keep containers closed and away from children. Information contained in this publication or as otherwise supplied is believed to be accurate and is given in good faith, but without guarantee as we have no control over conditions of use and individual application.

DISCLAIMER

Due to the numerous variables in methods, materials and conditions of producing art, Colourcraft (C&A) Ltd cannot be sure the product will be right for you. Therefore, we urge,

what ever brand of product used, users to test each application to ensure all individual project requirements are met. While we believe the above information is accurate, WE MAKE NO EXPRESS OR IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, and we shall in no event be liable for any damages (indirect, consequential, or otherwise) that may occur as a result of a product application.

Source: Google Images & ColourCraftLtd.com

Craft Set: Sunburst Yellow, Orange, Aliz. Crim, Violet, Turquoise and Sea Green.